

Final Research Paper

ARH 141 Spring 2024

Guidelines for Final Research Paper

Organization and Format:

- Start with an intro paragraph that includes a thesis statement about **why this artwork (the same one you wrote about for your formal analysis) is considered “modern.”**
- Start with a summary of the artwork itself. This is a great place to bring in some visual description and use your sources to give relevant facts about the work.
- Include at least 2-3 scholarly sources (these cannot be from Wikipedia, SmartHistory, Khan Academy, Artstory.com, or similar). You may use databases like JSTOR, books (or book chapters), exhibition reviews or catalogs, and other academic resources. These sources should be cited and should bolster the facts about your artwork.
- Include and reference at least 2 other artworks in your paper. These should be related to or relevant to your artwork in some way, and help provide evidence for your thesis. Maybe they provide a contrast, or showcase similarities. They might also show what artworks influenced your artist or the particular artwork.
- End with a conclusion paragraph that summarizes your analysis and restates your thesis clearly.
- Note: If you're stuck, try working out a definition for yourself of what “modern art” is – remember our discussions throughout class and the movements, themes, and changes we have talked about. Then try connecting your artwork to these qualities and characteristics.

(For the draft version of the paper, please send in 2-3 pages before class!)

Style Guidelines:

- 4-5 pages total, not including bibliography (no shorter than 4 pages!)
- Times New Roman, size 12 font, double-spaced, default margins (1”)
- Chicago style citations and bibliography (or MLA, just be consistent!)
- Include your name, the class, my name, and the date at the top left corner
- Include a title for your paper
- Draft papers DUE 4/18 on Blackboard
- Final papers DUE at noon (12 pm) on 5/23 on Blackboard under Assignments